

For BNTA early Warning 23rd December 2015 – without prejudice.
 These are all copies of Anglo-Saxon coins which are dangerous if seen in isolation.
 A rash of them has now appeared as per these documented herewith.
 They all seem to be emanating from Poland.



Offa, King of Mercia (757-796), non-portrait Penny, light coinage (780-93), East Anglia, Moneyer Ecghun, long cross with fleur terminals, lozenge compartment in middle with pellet at centre, legend in angles, O FF A+ RE X, *rev* struck en medaille, central pellet surrounded by circle of smaller pellets forming rosette, six pointed star pattern surrounding with rosette of pellets at each apex, Moneyer name in between each apex, E X G H V N, 1.31g. (Chick 168; Blunt 110part; cf.N.334; S.907). *Dark artificial tone, only one true example recorded in Naismith a very clever copy.*



Coenwulf, King of Mercia (796-821), Penny, London type, Moneyer Eanmund, m with contraction mark at centre, beaded circle around, surrounding legend commences at bottom, +COENVVLF REX, outer beaded circle both sides, *rev* die axis at 9 o'clock, two line tribach moline, lettering around, EAN mV ND, 1.15g (C.S.E. L11c; N.342; S.914). *Dark artificial tone, chip on edge, signs of distress also being copied with the chip.*



Coenwulf (796-821), Penny, Moneyer Wilhun, pellet ad scroll pattern above and below name CENVVLF, m above, three pellets either side, R:EX. below *rev* die axis 9 o'clock, pellet and scroll ornament within compartment, legend above and below in compartment, V.V.I.L / HVN and pellets, 1.22g, C.S.E. L6 *dark artificial tone, a cruder copy with thin wiry lettering.*



Coenwulf (796-821), East Anglian Penny, moneyer Wodel, bust right, uneven circle of beads surrounding, +COENVVLF.: REX m surrounding, *rev* die axis 10-11 o'clock, pellet in annulet at centre within lozenge compartment, pellet inside each apex of compartment, long Latin style crosses forming cruciform design, PO d E L+ in angles, 1.16g, C.S.E. E13.3; N.370, *dark residual tone, greenish colour to obverse, undulating flan, the metal fabric is not good on this one and "looks modern."*



Kings of East Anglia, Aethelstan (825-840), Penny, Moneyer Monna, moneyer legend both sides, central cross, beaded circles and legends surrounding, +MON MO.:N.:ET, *rev* die axis at 2 o'clock, central cross with pellet in each angle, beaded circles and legends surrounding, +MON MO.:N.:ET, 1.23g (C.S.E.

E45.5; N.-; cf.S.951/2). *Dark artificial tone, only one true piece recorded by Naismith, the definition of the lettering is crude but a reasonably good copy of what is a crude issue.*



Kings of East Anglia, Aethelweard (840-855), Penny, Moneyer Aethelhelm, central cross with crescents in angles, beaded circles and legends surrounding, EDELb.:ARD REX, *rev* die axis at 3 o'clock, central cross with pellet in each angle, beaded circles and legends surrounding, +AEDELHELM, 0.98g (C.S.E. E54.3; N.457; S.953). *Dark artificial tone, and flan a little undulating, the definition of the lettering is crude but a reasonably good copy of what is a crude issue.*



Kings of Wessex, Aethelwulf (839-858), Penny, Moneyer Manna, central cross with crescents in angles, beaded circles and legends surrounding, EDELVVLF RVEX, *rev* die axis at 3 o'clock, SAX / ONIO / RVM in three lines, beaded circles and legends surrounding, +MANNA MONET 1.24g (C.S.E. C.100; N.596; S.1044). *Dark artificial tone, flan a little undulating, the definition of the lettering is crude but a reasonably good copy of what is a crude issue.*



Vikings, Siefried, Penny, cross at centre, pellet in two opposing angles, beaded circle surrounding and legend, +SIEFRDVS, *rev* struck en medaille, large Patriarchal cross, C N V T at ends of cross, R E X .. Between, 1.11g, S.996 *dark residual tone, greenish colour to obverse, undulating flan the metal fabric is not good on this one and "looks modern."*



Alfred the Great (871-899), Danelaw Penny, Moneyer Abenle, small cross pattée, beaded circle surrounding, +EL DE FA RE surrounding, *rev* three pellets across centre, ABE / NLE in two lines, pellet above and below, inverted die axis, 1.10g, North 475/1 *dark artificial tone, looks artificially distressed.*



Viking Coinages, Southern Danelaw, (898-915), Viking imitation Penny, Alfred the Great, Canterbury type, Moneyer Birnwald, non-portrait type, cross pattée at centre, linear circle and legend surrounding, ALFLD +P.EX D-OIO lozenge shaped O's, outer beaded border both sides, *rev* die axis at 2 o'clock, moneyer name in two lines, pellet at top, bottom and centre, BIRIV / AD MO, lozenge O with wedges, 1.24g (cf.N.638; S.966). *Dark tone, undulating flan, a cruder copy with low definition.*



Charles the Bald (840-877), Denier, CASTELLO MILED struck en medaille, G.147, *dark artificial tone, a more clever copy.*

We are also aware of two other copies of Aethelstan of East Anglia Pennies one being a portrait type as per CNG sale number 97, lot 384.

We are also aware of a coin of Eadwald of East Anglia as per CNG sale number 97, lot 383.

There are also at least two other copied coins of Continental Carolingian origin.

All these coins generally have the same sort of look and show signs of artificial aging and distressing. Please feel free to contact Steve Hill of A H Baldwin if you have been offered these exact coins or similar, steve@baldwin.co.uk or 0207 930-6879